

**The New York State Society for Clinical Social Work  
Committee for Creativity & Transformation in Clinical Practice**

Continues Its New Series of Workshops:

**Reading Eric Kandel's *The Age of Insight: The Quest to Understand the Unconscious in Art, Mind, and Brain***

**Topic of the 3rd meeting: *Exploring Brain-Mind relationships, (including the brain as a "creativity machine"), the "beholder's share", as well as representation of psyche, eroticism, aggression, anxiety, and women sexuality in art - Chapters 8-12.***

**Date: June 2, Sunday      Time: 11 am - 1:30 pm (1 pm - 1:30 pm - sharing & networking)      No fee**

**Place: Office of Natalie Riccio, PhD, LCSW, LP - 235 West 76th Street (off Broadway), 4D, NYC, 10023**

This is the **third of the series** of workshops based on the book by a famous neuroscientist, Nobel laureate, Eric Kandel, *The Age of Insight: the Quest to Understand the Unconscious in Art, Mind, and Brain*.

This book does not provide all answers, but it is an invitation to discussion about mind-brain, science-art, and psychology & psychoanalysis - art & literature connections and cross-pollinations. Kandel proposes a reductionistic approach used in basic biological sciences to re-construct these synthetic connections, which would help us to understand our mind.

At the third session, we will discuss **chapters 8 through 12** (those who registered, will receive these chapters in PDF format). These chapters further explore the mind-brain relationships (including the brain as a "creativity machine"), the "beholder's share", as well as representation of psyche, eroticism, aggression, anxiety, and women sexuality in art.

We will start our 3rd meeting with the conclusion of the overview of Chapters 5-7 by Natalie Z. Riccio, PhD, LCSW, LP.

**Presenter:** Sandra Indig, LCSW-R, LP, ATCB

Bio: Sandra Indig is a psychoanalyst/ psychotherapist in private practice in NYC. She is a graduate of Washington Square Institute for Psychotherapy and Psychoanalysis. She did her internship in Art Therapy at Rikers Island where she also worked; received a degree in Social Work from New York University; active member of many art societies ( The American Alliance of Museums); curated numerous exhibits ( including three for the NYSSCSW); recipient of residences to art colonies (MacDowell, Virginia Center for the Creative Arts); past editor and contributing writer for the *Manhattan Arts International Magazine*; Committee Chair, NYSSCSW, and honored by the Society for contributions to the field. Sandra was a NAAP GRADIVA Award nominee for contributions to art and psychoanalysis. She is also a member of and has performed with the Naomi Goldberg Haas Dances for a Variable Population. For examples of her art work and writing go to [www.sindig.com](http://www.sindig.com).

**Moderator:** Inna Rozentsvit, M.D., PhD

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